

Dylan Henderson

(He/him)

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www.dylanhendersonactor.com

Voice: (Baritenor, A2-A4)
Eyes: Brown
Hair: Brown

ON-CAMERA:

<i>Wasted Potential</i>	Benson	Dark Mind Productions
<i>Close That Box</i>	Spoonhand Sam + Others	Dark Mind Productions
<i>Player Piano</i>	Ratlike Man	Dark Mind Productions

THEATRE:

<i>CLUE: On Stage</i>	Professor Plum	Millbrook Playhouse (dir. Zack Steele)
<i>Grease</i>	Sonny Latierri	Millbrook Playhouse (dir. Jessica Bostock)
<i>The Rocky Horror Show</i>	Narrator/Dr. Scott	Millbrook Playhouse (dir. Danny Durr)
<i>Fellowship!</i>	Frodo u/s	SideQuest Theater
<i>A Midsummer Night's Dream</i>	Peter Quince	Penn State Centre Stage (Sam Osheroff)
<i>The Great Philip Delphia Walking Tour</i>	Mr. Poutini/Writer	Philadelphia Fringe Festival
<i>Damned Without Vision</i>	Company/Writer	Philadelphia Fringe Festival (with Up and Rising Collective)

TRAINING:

BFA in Acting, Pennsylvania State University, Class of 2024

Florida State University Theatre Academy London, Spring 2023

Acting: Wendell Franklin, Erik Raymond Johnson, David Kersnar, Sam Osheroff, Phoebe Sparrow, Steve Snyder

Movement: Mick Barnfather (Devising, Physical Comedy), Kikora Franklin (Hip Hop/West African Dance), Jenny Lamb (Mask, Commedia, Clown), Megan Moore, Erik Raymond Johnson (Stage Combat)

Voice: Kris Danford (Fitzmaurice), Steven Rimke (Accents/Dialects), Allegra Ritchie (Voiceover), Paula Stephens, Katie Travis (Singing)

Improv: Kelly Conrad, Rich DeLuca, Michael Lutton (Musical Improv), James Tierney

SPECIAL SKILLS:

Perfect pitch, Saxophone, Clarinet (B-Flat and Bass), Hamboning, IPA, Extensive Nintendo knowledge, Live streaming (Twitch, OBS Studio, Streamlabs), Fast beard growth, Taekwondo (Brown Belt), Aikido (6th Kyu)

Accents: British (RP and Mancunian), New Zealand, New York, Irish (Dublin)