

Dylan Henderson

(He/him)

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Voice: (Baritenor, A2-A4)
Eyes: Brown
Hair: Brown

ON-CAMERA:

<i>Wasted Potential</i>	Benson	Dark Mind Productions (Ted Rosenblum)
<i>Player Piano</i>	Ratlike Man	Dark Mind Productions
<i>Sound Asleep</i>	The Snorer	Penn State SFO (Lex Forge)
<i>Pizza Noir</i>	Mason	Penn State 48-hour Festival

THEATRE:

<i>A Midsummer Night's Dream</i>	Peter Quince	Penn State Centre Stage (Sam Osheroff)
<i>Pomona</i>	Charlie	Penn State School of Theatre (Steve Snyder)
<i>Lemons Lemons Lemons...</i>	Oliver	Penn State School of Theatre
<i>Bonnets</i>	Daniel	Penn State Centre Stage (Jenny Lamb)
<i>Romeo and Juliet</i> (Radio Play)	Peter	Penn State Centre Stage (Steve Snyder)
<i>Matilda</i>	Michael Wormwood	FUSE Productions (Richard Bieber)
<i>Results Will Vary</i>	Company	Penn State Orientation/Transition Programs
<i>25th Annual... Spelling Bee</i>	William Barfee	Singing On Stage Productions

TRAINING:

BFA in Acting, Pennsylvania State University, Class of 2024, Florida State Theatre Academy London, 2023

Acting: Wendell Franklin, David Kersnar, Sam Osheroff, Steve Snyder, Phoebe Sparrow

Movement: Mick Barnfather (Devising), Kikora Franklin (African/hip hop dance) Jenny Lamb (Mask/Commedia/clown), Megan Moore, Erik Raymond Johnson (Stage Combat)

Voice: Kris Danford (Fitzmaurice), Stephen Rimke (Accents/Dialects), Allegra Ritchie (Voiceover), Paula Stephens, Katie Travis (Singing)

SPECIAL SKILLS:

Perfect pitch, Hamboning, Saxophone, Clarinet, IPA, Improv, Ability to grow a beard in two weeks, extensive Nintendo knowledge, live streaming (Twitch, Streamlabs OBS), Taekwondo (Blue Belt)

Accents: Mancunian, New Zealand, New York, Irish (Dublin)

